



CRASHING INTO

POTENTIAL

TM

Rubric

Unit 1

Outcome 1

Oral - Unlikely Heroes

Unit 1, Outcome 1 – Award Nomination (Oral Presentation to Persuade- Unlikley Heroes)

Excelling	Seeks teacher feedback on their cue cards	Concludes the speech by highlighting main points	Gives own opinion or response to information on the person	Presents for up to 5 minutes	Uses intonation consistently	Incorporates a variety of appropriate techniques	Engages with the wider audience	Pronounces all words accurately	Emphasises persuasive words throughout speech			
Achieving	Seeks teacher feedback on their final notes	Gives reasons for their nomination with examples	Explains and elaborates on specific information	Presents for between 3 and 4 minutes	Uses intonation on occasion	Enhances presentation with hand gestures and facial expressions	Engages with a few members of the audience	Pronounces key words accurately	Emphasises persuasive words on occasion			
Satisfactory	Seeks teacher feedback on their draft	Outlines key information about the person	States specific information on the person in their own words	Presents for between 2 and 3 minutes	Speaks at a speed which allows them to be understood	Stands in a formal manner	Looks at the audience occasionally	Uses formal language	Uses persuasive words throughout speech			
Not yet satisfactory	Drafts the presentation in their workbook	Includes an introduction	States general information on the person	Presents for less than 2 minutes	Speaks in monotone	Remains in one position or moves around a lot	Looks at the teacher occasionally	Uses informal language	Uses persuasive words on occasion			
	Not shown	Not shown	Not shown	Didn't present			Not shown		Not shown			
Criteria	Planning	Structure	Subject knowledge	Length	Voice	Non-verbal communication	Eye contact	Spoken	Persuasive			
	Content			Presentation skills			Language use					
	How to make cue cards: <ul style="list-style-type: none"> • have one main heading or idea per card • write clearly, using large font (so you can read the card easily) • have plenty of blank space around each work or phrase to help it stand out • use bullet points or numbers to put your ideas in order. 			<i>Monotone</i> = no change in speed or intonation, the voice stays the same the whole time, not engaging <i>Intonation</i> = your voice going up and down when speaking, highlights key words, interesting to listen to <i>Non-verbal communication</i> = body movement, posture (how you hold your body), gesture (hand movements) and facial expression <i>Looks vs engages</i> = looking at someone means you glance at them for a short time but there is no connection. Engaging someone means you look them in the eye, may smile and are talking directly to them.			<table border="1"> <thead> <tr> <th colspan="2">Characteristics of formal & informal language</th> </tr> </thead> <tbody> <tr> <td> Formal Serious Objective Impersonal Reasoned Controlled Reserved </td> <td> Informal Light Humorous Personal Casual Offhanded Plainspoken Simple </td> </tr> </tbody> </table>			Characteristics of formal & informal language		Formal Serious Objective Impersonal Reasoned Controlled Reserved
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